

Catharine C. Carson

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The B.F. Wood Music Co.  
Boston, London, New York.  
12 Rafflebone Place, Oxford St. W.

PRINTED IN U. S. A.

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# ROMANCE

in E flat.

Revised by John A. Preston.

A. RUBINSTEIN, Op. 44, No 1.

Andante con moto.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a treble and a bass staff. The tempo is marked 'Andante con moto.' and the dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'p' (piano). The key signature is E-flat major (three flats). The score includes various musical notations such as notes, rests, and fingerings. There are also handwritten annotations in pencil, including 'F#', 'C#', 'A#', and 'A'. The score is marked with 'Ped.' (pedal) and asterisks (\*) indicating specific points.





*Play F#*

*ritard.*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

*a tempo*

*f*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

*cresc.*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

*ff*

*p*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

*pp*

*Ted.* \*



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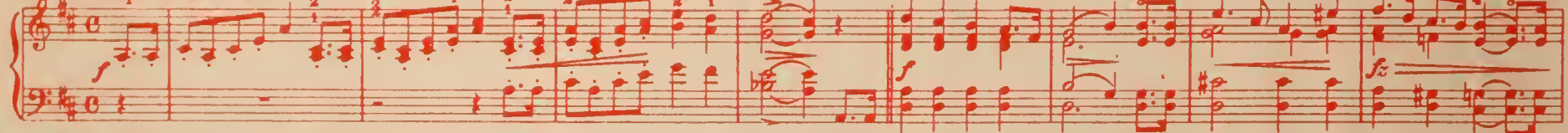


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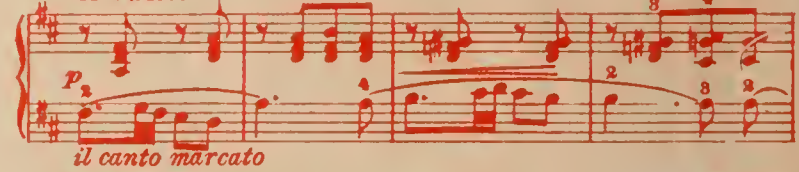
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Vivace.



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Andante.



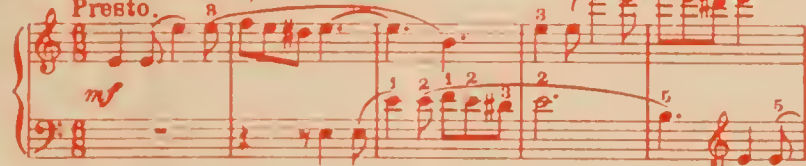
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